

Misty

For Solo Trumpet and Brass Quintet –
Written for Manny Klein

Errol Garner

Arr: Les Deutsch

slow swing ♩ = 80

This system contains the first three measures of the piece. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'slow swing' with a quarter note equal to 80 beats per minute. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music is characterized by flowing eighth-note patterns in the upper brass and sustained notes in the lower brass.

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

5 (A)

This system contains measures 4 through 7. It features five staves: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature remains two flats. Measure 4 begins with a circled 'A' and a fermata over a half note. Measure 5 features a triplet of eighth notes in Tpt. 1. Measure 6 features a triplet of eighth notes in Tpt. 1. Measure 7 features a triplet of eighth notes in Tpt. 1. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Tpt. 1
Tpt. 2
Hn. in F
Tbn.
Tba.

9

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mp

p

13

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

17

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

mf

21

(B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

mp

mp

mp

mp

25 st. 8ths

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p $\triangleleft$ *mf*

mf

mf

mf

mf

29 (C)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

mp

mf $\triangleright$ *mp*

mp

33 **swing**

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

37 (D)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf *f*

41

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. in F *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

45 (E)

Tpt. 1 *p*

Tpt. 2 *p*

Hn. in F *p*

Tbn. *p*

Tba. *p*

49 rit.....

Score for measures 49 and 50. The key signature has two flats (Bb, Eb). Measure 49: Tpt. 1 plays a melodic line of eighth notes (Bb, A, G, F, E, D, C, Bb) tied to measure 50. Tpt. 2, Hn. in F, and Tbn. play a sustained note (Bb) tied to measure 50. Tba. plays a sustained note (Bb) tied to measure 50. Measure 50: Tpt. 1 continues the melodic line (Bb, A, G, F, E, D, C, Bb) with a fermata. Tpt. 2, Hn. in F, and Tbn. play a sustained note (Bb) tied to measure 50. Tba. plays a sustained note (Bb) tied to measure 50. The tempo marking 'rit.....' is above the staff.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

51 freely st. 8ths

Score for measures 51, 52, and 53. The key signature has two flats (Bb, Eb). Measure 51: Tpt. 1 plays a melodic line of eighth notes (Bb, A, G, F, E, D, C, Bb) tied to measure 52. Tpt. 2, Hn. in F, Tbn., and Tba. are silent. Measure 52: Tpt. 1 continues the melodic line (Bb, A, G, F, E, D, C, Bb) tied to measure 53. Tpt. 2, Hn. in F, Tbn., and Tba. play a sustained note (Bb) tied to measure 53. The dynamics marking 'mf' is below the staff. Measure 53: Tpt. 1 continues the melodic line (Bb, A, G, F, E, D, C, Bb) with a fermata. Tpt. 2, Hn. in F, Tbn., and Tba. play a sustained note (Bb) tied to measure 53. The dynamics marking 'mf' is below the staff. The tempo marking 'freely' is above the staff and 'st. 8ths' is above the staff.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Trumpet 1

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mf *f* *mp*

5 (A)

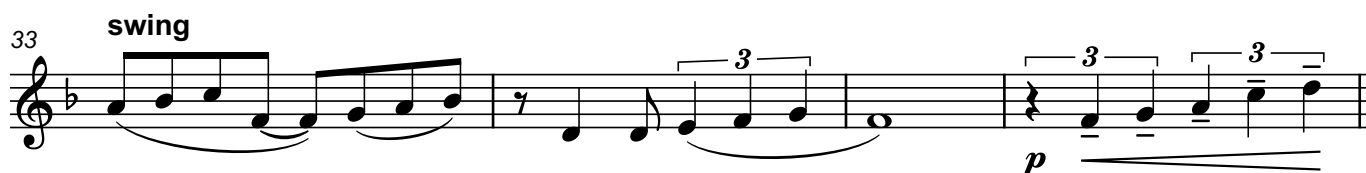
9 *mf* *mp*

13

17 *mf*

21 (B)

25 *p* *mf* st. 8ths



Trumpet 2

Misty

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slow swing ♩ = 80

[illegible]

5 (A)

9

9

First staff of music, treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A slur covers the first four notes. A triplet of eighth notes is marked with a '3' above it. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes, including a measure with a quarter rest and an eighth note. A decrescendo hairpin leads to a piano (*p*) dynamic marking.

13

13



13

17

17

mf

21

[illegible]

25 **st. 8ths**

mf

29 **(C)**

mp

33 **swing**

mf

37 **(D)**

f

41

mp

45 **(E)** **rit.....**

p

51 **st. 8ths**

mf

Tpt. 1

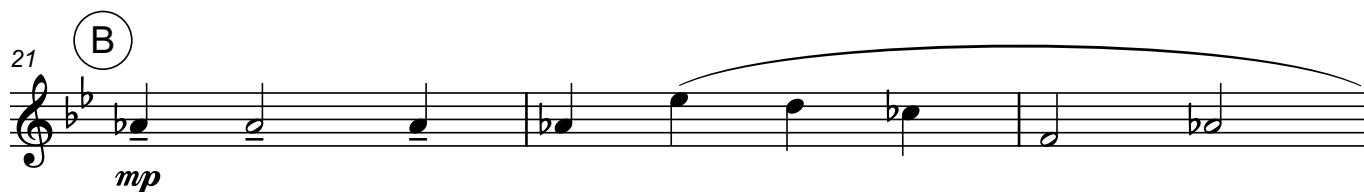
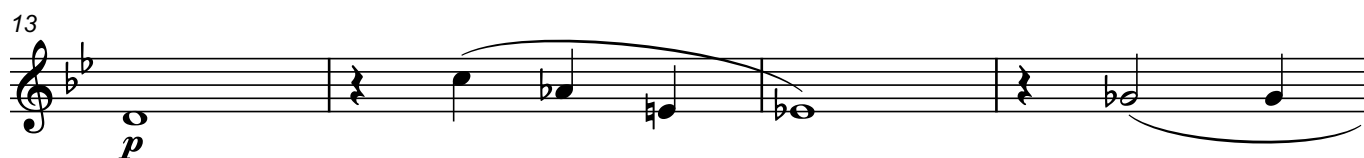
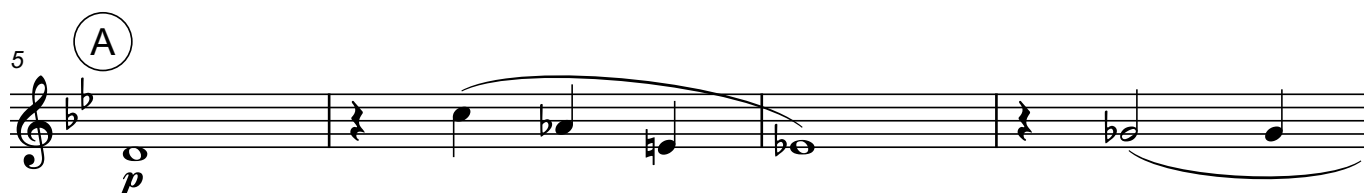
Horn

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24 **st. 8ths**

mf

29 **(C)**

mp

33 **swing**

mf

37 **(D)**

mf

41

mf

45 **(E)**

p

rit.....

50 **Tpt. 1** **st. 8ths**

mf

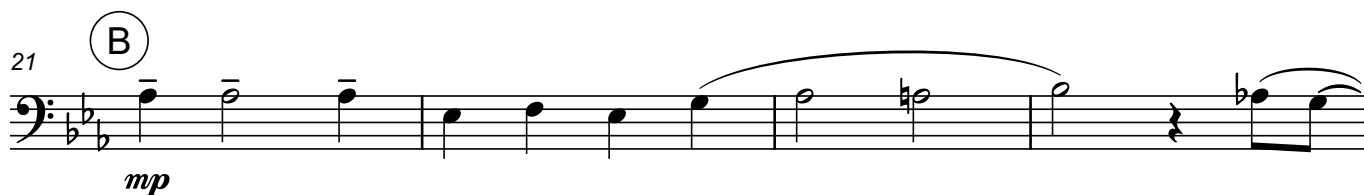
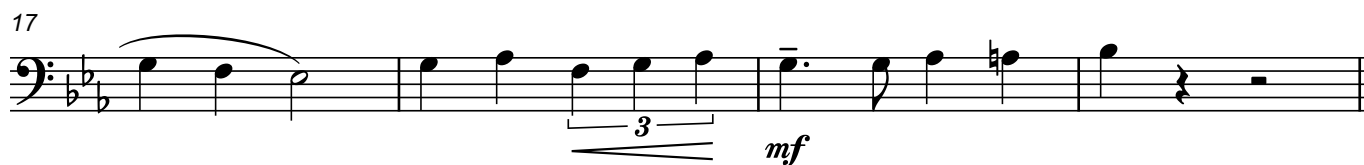
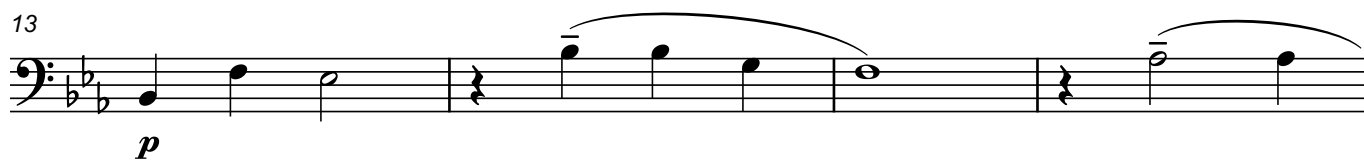
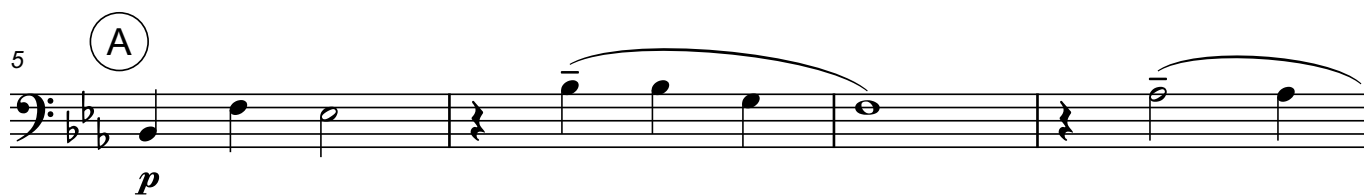
Trombone

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25 st. 8ths

mf

29 (C)

mf *mp*

33 swing

mf

37 (D)

mf *f*

41

mf *mp*

45 (E) rit.....

p

51 st. 8ths

Tpt. 1 *mf*

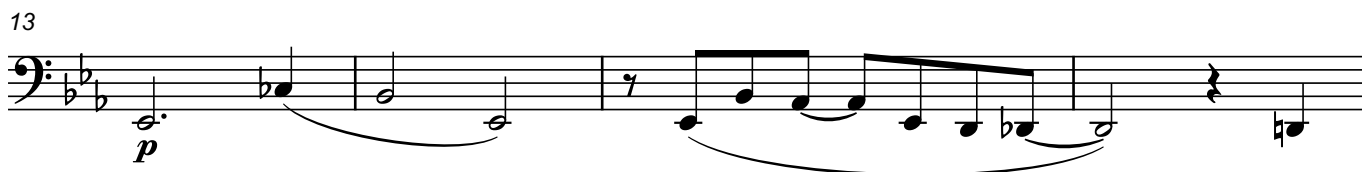
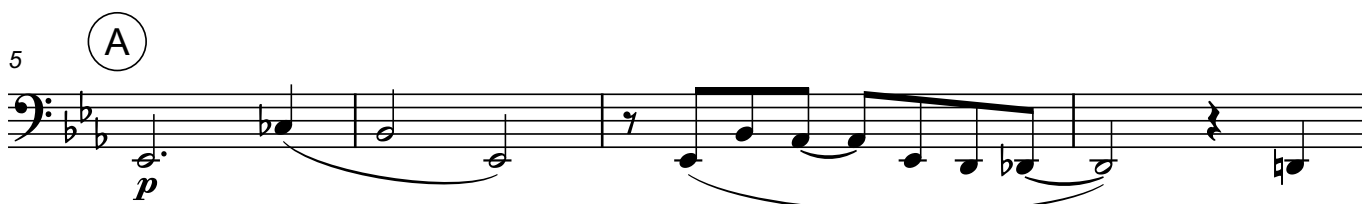
Tuba

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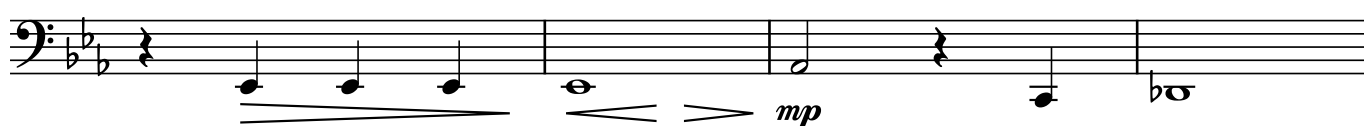
25

st. 8ths



29

(C)



33

swing

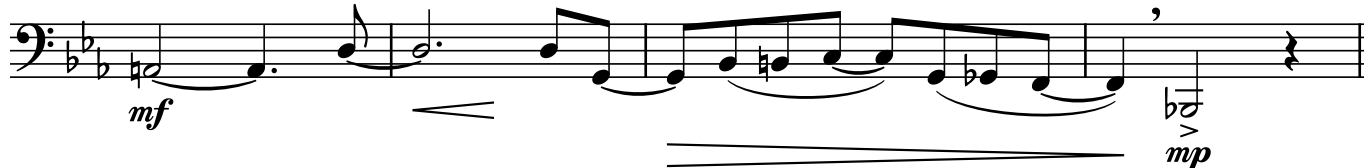


37

(D)



41



45

(E)

rit.....



51

st. 8ths



Tpt. 1